

# Wake Up Call

UZEB

As Recorded On *Noisy Nights*  
Transcribed By Cliff Engel

♩ = 120

A

1

S H S P S H S H S P P 2 S P

TAB: 0 4 x / 0 4 0 4 x / 0 4 x / 0 4 0 4 x / 0 4 x / 0 4 0 4 x / 0 4 0

Detailed description: This system contains measures 1 through 3. The top staff is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate fretted notes. The bottom staff is a guitar tablature with fret numbers (0, 4, 2) and 'x' marks. The guitar part includes a slash indicating a barre across the first two frets.

4

P P P P P

TAB: 4 3 | 0 0 0 0 0 | 0 4 x / 0 4 0 4 x / 0 4 x / 0 4 0 4 x / 0 4 x / 0 4 0 4 x / 0 4 0

Detailed description: This system contains measures 4 through 6. The top staff continues the melodic line with some rests. The bottom staff shows a change in the guitar part, starting with a 4-3 fingering on the first measure, followed by open strings (0) and then the standard 0-4-x pattern with a slash.

7

S H S ⊕ S P S

TAB: 0 4 x / 0 4 0 4 x / 0 4 x / 0 4 0 4 x x x 0 / 0 4 x / 0 4 0 4 x / 0 4 x

Detailed description: This system contains measures 7 through 9. The top staff continues the melodic line. The bottom staff shows the guitar part with a variation in measure 8, including a circled plus sign (⊕) in the notation 'S H S ⊕ S P S', and a final measure ending with a 0 on the bass line.

10

TAB: 0 4 x / 0 4 0 4 x / 0 4 x / 0 4 0 4 x / 0 4 x / 0 4 0 4 x / 0 4 3

Detailed description: This system contains measures 10 through 12. The top staff continues the melodic line. The bottom staff shows the guitar part with a final variation in measure 12, ending with a 3 on the bass line.

B  
13

S P S S S S S ⊕ S P S P S P P

TAB: 0 5 0 0 3 2 0 x x x 5 7 5

16

S ⊕ S P S S S S P S H S P S S S S

TAB: 0 x x x 5 7 0 x 0 x 7 7 0 5 0 0 3 2

19

P P S P P P S S P P P S H P S H S P S

TAB: 14 12 14 14 14 12 14 14 14 12 14 12 14 0 5 0 0

22

S S S ⊕ S P S S ⊕ S P S ⊕ S P S S ⊕ S P S P S P S

TAB: 3 2 5 x x 5 5 x x 5 5 x x 5 5 x x 5 5 5

The musical score for page 25 is divided into two systems. Each system contains two staves. The upper staff in each system is a bass clef staff with notes, slurs, and various symbols (x, #, /) indicating techniques like slaps and plucks. The lower staff is a tablature staff with fret numbers (0, 2, 3, 4) and symbols (x, #, /) corresponding to the techniques defined in the legend. The first system spans two measures, and the second system spans two measures as well.

### Bass Notation Legend

S = Slap

P = Pluck Index

P2 = Pluck Middle

H = Hammer-On

⊕ = Left Hand Slap