

Bye, Bye Blackbird

Rubato

Todd Johnson

8va CMaj7

Dm7

G7

CMaj7

F#m7b5 Fm6

8va CMaj7 Dm7 G7 CMaj7 F#m7b5 Fm6

16 16 16 16 17 16 16 16 14 14 14 14 12 12 12

16 16 16 16 17 16 16 16 14 14 14 14 12 12 12

15 17 15 15 15 15 14 12 13 12

C/E

Ebdim7

Dm7

G7

Em7

A7

C/E Ebdim7 Dm7 G7 Em7 A7

12 12 12 12 14 11 11 11 12 10 10 10 14 12 13

12 12 12 12 14 11 11 11 12 10 10 10 14 12 13

12 12 12 12 11 11 11 11 12 10 10 10 12 12 12

Dm7

A+7

Dm9

G13

Dm7 A+7 Dm9 G13

17 17 17 17 19 17 17 17 17 16 16 16 16 14 14 14

17 17 17 17 19 17 17 17 17 16 16 16 16 14 14 14

17 17 17 17 18 17 17 17 17 15 15 15 15 15 15 15

Am11 D7

Dm9

G13

B7#9

CMaj6

Dm9

G13

Am11 D7 Dm9 G13 B7#9 CMaj6 Dm9 G13

14 14 14 14 16 16 16 16 14 12 12 12 12 11 11 11

14 14 14 14 16 16 16 16 14 12 12 12 12 11 11 11

17 17 17 17 15 15 15 15 13 14 14 14 14 10 10 10

C7 B+7 Bb7 A7 Bm7 Cdim7 C#m7

19 19 19 19 | 19 17 16 14 | 14 13 | 12 13 14 14 14 15 16 16

19 19 19 19 | 20 19 | 13 | 12 12 12 14 14 14 15 15 16 16 16

20 | 19 | 13 | 12 12 12 14 14 14 15 15 16 16 16

Dm7 A+7 Ab9 G7 Am7 Bbdim7 Bm7

17 17 17 17 | 17 16 14 12 | 12 11 | 10 11 12 12 12 13 14 14

17 17 17 17 | 18 17 | 11 | 10 10 10 12 12 12 13 13 14 14 14

17 | 17 | 11 | 10 10 10 12 12 12 13 13 14 14 14

CMaj7 Dm7 G7 CMaj7 B7#9 Bb7 A7

16 16 16 16 | 17 16 16 | 16 14 14 | 14 13 13

16 16 16 16 | 17 16 16 | 16 14 14 | 14 13 13 12

15 | 17 15 | 15 13 | 13 12

Dm7 Ebm9 Ab13 G7 CMaj7 A7 Dm7 G7

14 17 | 17 11 11 | 11 16

10 18 16 | 17 10 10 | 10 10 17

10 16 | 16 10 10 | 10 10 15

$\text{♩} = 140$
Dm9 Dm9 Fm9 Fm9

16 16 | 16 17 18 19 | 19 19 | 19 19 18 17 16

17 17 17 14 14 17 | 17 17 17 18 19 20 | 20 20 20 17 17 20 | 20 20 20 19 18 17

15 15 15 14 17 | 15 16 17 18 | 18 18 18 18 18 20 | 18 18 18 17 16 15

Dm9 Dm9 G13 G13 \flat 9

T
A
B

CMaj7 Dm7 G7 CMaj7 F \sharp m7 \flat 5 Fm6

T
A
B

C/E E \flat dim7 Dm7 G7 Em7 A7

T
A
B

Dm7 A+7 Dm9 G13

T
A
B

Am11 D7 Dm9 G13 B7 \sharp 9 CMaj6 Dm9 G13

T
A
B

C7 B+7 Bb7 A7b9

This system contains four measures of music. The first measure is C7, the second is B+7, the third is Bb7, and the fourth is A7b9. Each measure has a bass clef staff with a chord symbol and a guitar tablature staff with fret numbers and a 'y' symbol for natural harmonics.

Dm7 A+7 Ab9 G7

This system contains four measures of music. The first measure is Dm7, the second is A+7, the third is Ab9, and the fourth is G7. Each measure has a bass clef staff with a chord symbol and a guitar tablature staff with fret numbers and a 'y' symbol for natural harmonics.

CMaj7 Dm7 G7 CMaj7 B7#9 Bb7 A7

This system contains seven measures of music. The first measure is CMaj7, the second is Dm7, the third is G7, the fourth is CMaj7, the fifth is B7#9, the sixth is Bb7, and the seventh is A7. Each measure has a bass clef staff with a chord symbol and a guitar tablature staff with fret numbers and a 'y' symbol for natural harmonics.

Dm7 Ebm9 Ab13 G7 CMaj7 A7 Dm7 G7

This system contains eight measures of music. The first measure is Dm7, the second is Ebm9, the third is Ab13, the fourth is G7, the fifth is CMaj7, the sixth is A7, the seventh is Dm7, and the eighth is G7. Each measure has a bass clef staff with a chord symbol and a guitar tablature staff with fret numbers and a 'y' symbol for natural harmonics. The eighth measure includes a triplet of eighth notes.

Bass Notation Legend

} = Rolled Chords - arpeggiate starting with the lowest note