

Bye, Bye Blackbird

Henderson/Dixon

Arranged By Todd Johnson

As Recorded On *The Solo Session*

Transcribed By Cliff Engel

Rubato

8va CMaj7 Dm7 G7 CMaj7 F#m7b5 Fm6

1

T
A
B

C/E Ebdim7 Dm7 G7 Em7 A7

5

T
A
B

Dm7 A+7 Dm9 G13

9

T
A
B

Am11 D7 Dm9 G13 B7#9 CMaj6 Dm9 G13

13

T
A
B

17 C7 B+7 Bb7 A7 Bm7 Cdim7 C#m7

TAB: 19-19-19-19 | 19-17-16-14 | 14-13 | 12-12-12-14-14-14-15-15-15-16-16-16

21 Dm7 A+7 Ab9 G7 Am7 Bbdim7 Bm7

TAB: 17-17-17-17 | 17-16-14-12 | 12-11 | 10-10-10-12-12-12-13-13-13-14-14-14

25 CMaj7 Dm7 G7 CMaj7 B7#9 Bb7 A7

TAB: 16-16-16-16 | 17-16-16 | 16-14-14 | 14-13-13

29 Dm7 Ebm9 Ab13 G7 CMaj7 A7 Dm7 G7

TAB: 14-10-10 | 17-18-16 | 17-17-16 | 11-10-10 | 11-10-10 | 11-10-10

33 Dm9 Dm9 Fm9 Fm9

TAB: 16-17-17-15 | 17-14-14-17 | 16-17-17-17-18-19-20 | 19-20-20-17-17-20 | 19-20-20-19-18-17-16

Dm9

Dm9

G13

G13b9

37

Musical notation for measures 37-40. Bass clef, 7/8 time signature. Chords: Dm9, Dm9, G13, G13b9. Includes a triplet in measure 38.

CMaj7

Dm7

G7

CMaj7

F#m7b5

Fm6

41

Musical notation for measures 41-44. Bass clef, 7/8 time signature. Chords: CMaj7, Dm7, G7, CMaj7, F#m7b5, Fm6.

C/E

Ebdim7

Dm7

G7

Em7

A7

45

Musical notation for measures 45-48. Bass clef, 7/8 time signature. Chords: C/E, Ebdim7, Dm7, G7, Em7, A7.

Dm7

A+7

Dm9

G13

49

Musical notation for measures 49-52. Bass clef, 7/8 time signature. Chords: Dm7, A+7, Dm9, G13. Includes a triplet in measure 52.

Am11

D7

Dm9

G13

B7#9

CMaj6

Dm9

G13

53

Musical notation for measures 53-56. Bass clef, 7/8 time signature. Chords: Am11, D7, Dm9, G13, B7#9, CMaj6, Dm9, G13.

C7 B+7 Bb7 A7b9

57

T
A
B

Dm7 A+7 Ab9 G7

61

T
A
B

CMaj7 Dm7 G7 CMaj7 B7#9 Bb7 A7

65

T
A
B

Dm7 Ebm9 Ab13 G7 CMaj7 A7 Dm7 G7

69

T
A
B

Bass Notation Legend

}- Rolled Chords - chords are arpeggiated in quick succession starting with the lowest note