

# Wake Up Call

Alain Caron

As Recorded On *Noisy Nights*

Transcribed By Cliff Engel

♩ = 120

A

Musical notation for measures 1-3. The top staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers and techniques. The notation includes slurs, accents, and asterisks. The guitar TAB includes fret numbers 0, 4, and 2, and techniques like 'x' (mute), '2' (hammer-on), and 'x-2' (bend).

S H S P S H S H S P P 2 S P

Musical notation for measures 4-6. The top staff continues the bass clef melody. The bottom staff includes a triplet of fourteenth notes in measure 4 (fret 4-3-3) and continues with the guitar TAB notation. The notation includes slurs, accents, and asterisks.

P P P P P

Musical notation for measures 7-9. The top staff continues the bass clef melody. The bottom staff continues with the guitar TAB notation. The notation includes slurs, accents, and asterisks.

S H S ⊕ S P S

Musical notation for measures 10-12. The top staff continues the bass clef melody. The bottom staff continues with the guitar TAB notation. The notation includes slurs, accents, and asterisks.

**B**

13

String technique notation: S P S S S S S ⊕ S P S P S P P P

TAB: 7 5 0 0 3 2 0 x x x 5 x x 5 7 5 7 5

16

String technique notation: S ⊕ S P S S S S P S H S P S S S S

TAB: 5 7 7 7 0 5 0 0 3 2

19

String technique notation: P P S P P P S S P P P S P P P H S H P S H S S

TAB: 14-12 14 14-14 14-12 14 14-12 14 14-14 14-12 14 12-14 12-14 7 0 5 0 0

22

String technique notation: S S ⊕ S P S S ⊕ S P S ⊕ S P S S ⊕ S P S P S P S

TAB: 3 2 5-x-x 5-5-x-x 5-5-x-x 5-5-x-x 5-5-x-x 5-5-5

The image shows two measures of music for bass guitar. The top staff is a standard bass clef staff with a 7/8 time signature. It contains a melodic line with slurs, slaps (marked with 'x'), and plucks (marked with '#'). The bottom staff shows fret numbers and techniques: 'T' (Tap), 'A' (Alternate), and 'B' (Bass). The fret numbers are: 0, x, x, 2, 3, 2, x, 2, 2, 3, 2, 0, x, x, 2, 3, 2, x, 4, 2, x, 2. The techniques are: T, A, B, T, A, B, T, A, B, T, A, B, T, A, B, T, A, B, T, A, B, T, A, B.

### Bass Notation Legend

S - Slap

P - Pluck Index

P2 - Pluck Middle

H - Hammer-On

⊕ - Left Hand Slap